

Hidden Motives:

Quotes, Symbols and Other Compositional Techniques found in Piano Works by Pedagogical Composers

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- **Symbolic use of Musical Quotations**
 - **Examples in selected works of master composers**
 - Brahms, [Intermezzo Op. 118 No. 6](#)
 - Crumb, George, [Makrokosmos, Vol. 1](#)
 - Finney, Ross Lee, [Narrative in Retrospect](#)
 - Rochberg, George, [Nach Bach](#)
 - Sondheim, Stephen, Sweeney Todd (see [YouTube analysis](#))
 - Schumann, Robert, [Papillon](#) and [Fantasy](#)
 - **Examples in selected works of pedagogical composers**
 - Bober, Melody, “Killarney’s Jig” in [From the Emerald Isle](#)
 - Goldston, Chris, “[Amber Waves](#)”
 - Keveren, Phillip, “Johann’s Music Box” in [Piano Calm](#)
 - Keveren, “I’ll Be Home for Christmas” in [Christmas Songs for Classical Piano](#)
 - Labenske, Victor, “Lord I Need You” in [Sunday Morning Christian Hits Companion](#)
 - Labenske, [The Christmas Shepherds](#)
 - Labenske, [Four Corners Suite](#)
 - Labenske, “How Great Our Joy” in [How Great Our Joy](#)
 - Labenske, “Savior Like a Shepherd Lead Us” in [Lord, Abide with Me](#)
 - Labenske, “Pennsylvania Dutch Country” in [Sounds of Pennsylvania](#)
 - Labenske, [A Walk Through the Valley](#)
 - Labenske, “Old Faithful” in [Wyoming Landscapes](#)
 - Labenske, “**Close to Thee**” in [Sunday Morning Styles Companion](#)
 - Olson, Kevin, “[A Ghostly Tail](#)”
 - Rocherolle, Eugénie, “Evening Along the Seine” and “Passing through Pigalle” in [Parisian Promenade](#)
- **Symbolic Use of Pictorial Writing**

- **Examples in selected works of master composers**
 - Mussorgsky, Modest, “Ballade of the Unhatched Chicks” in [*Pictures at an Exhibition*](#)
 - Schubert, Franz, [*“Gretchen am Spinnrade”*](#)
- **Examples in selected works of pedagogical composers**
 - Alexander, Dennis, “Popè’s Rebellion” in [*New Mexico: Land of Enchantment*](#)
 - Gerou, Tom, [*Circe Invidiosa: Sonata No. 1*](#)
 - Gerou, “Attack of the White Grizzly” and “Autumn Rain” in [*The Best of Tom Gerou, book 3*](#)
 - Grill, Joyce, “Song of the Loon” in [*Minnesota Moments*](#)
 - Grill, [*“Golden Aspens”*](#)
 - Labenske, Victor, “Jesus Is All the World to Me” in [*Rejoice and Give Thanks*](#)
 - Labenske, Victor, “Waiting for Old Faithful” and “Wildlife in the Valleys” in [*Adventures in Yellowstone*](#)
 - Labenske, “Steal Away” in [*Heaven’s Song*](#)
 - Labenske, [*A Walk Through the Valley*](#)
 - Keveren, Phillip, “Rain” in [*Piano Calm*](#)
 - Keveren, Etude in E-flat Major (Falling Leaves) from [*Circles: Character Etudes in 24 Keys*](#)
 - Olson, Kevin, [*“Call of the Meadowlark”*](#)
 - Vandall, Robert, [*“Ghosts of the Piano”*](#)
 - Vandall, [*“Somersaults”*](#)
- **Symbolic Use of Cultural References**
 - **Examples in selected works of master composers**
 - Debussy, Claude, “Pagodes” and “La soirée dans Grenade” in [*Estampes*](#)
 - Debussy, Claude, Minstrels” in [*Preludes, book 1*](#)
 - Ginastera, Alberto, [*Piano Sonatas*](#)
 - **Examples in selected works of pedagogical composers**
 - Alexander, Dennis, “Popè’s Rebellion” in [*New Mexico: Land of Enchantment*](#)
 - Bober, Melody, [*From the Emerald Isle*](#)
 - Keveren, Phillip, “Etude in D Major (Jig)” in [*Circles: Character Etudes in 24 Keys*](#)
 - Labenske, Victor, “Grand Canyon Fiesta” in [*Four Corners Suite*](#)
 - Labenske, [*A Walk Through the Valley*](#)
 - Ricker, Chrissy, “The Golden Pavilion” in [*Destination: Adventure! Book 3*](#)
 - Ricker, Running of the Bulls in [*Destination: Adventure! Book 1*](#)

- Symbolic use of *Soggetto cavato* (“subject carved out”)

letters	pitch equivalent
A	A
B	B or Bb
C	C
D	D
E	E
F	F
G	G
H	B-natural
I	E (mi)
J	Mi (latin I/J)
K	C (sound)
L	A (la)
M	E (mi)
N	rest (null)
O	C or G (Do/So)
P	?
Q	?
R	D (re)
S	Eb (es)
T	B (ti)
U	C (ut)
V	?
W	CC (double ut)
X	?
Y	Y=l (mi)
Z	?

numbers	solfege pitches	chromatic pitches
0		C
1	C	C#
2	D	D
3	E	D#
4	F	E
5	G	F
6	A	F#
7	B	G
8	C	G#
9		A
10		A#
11		B

- **Examples in selected works of master composers**
 - Bach, J. S., “Contrapunctus IV” in [*Art of the Fugue*](#)
 - Dallapiccola, Luigi, [*Quaderno musicale di Annalibera*](#)
 - Schumann, Robert, [*Abegg Variations*](#)
 - Schumann, [*Carnaval*](#)
- **Examples in selected works of pedagogical composers**
 - Labenske, Victor, “Peering over Pike’s Peak” in [*Four Corners Suite*](#)
 - Labenske, “Reflections on ‘Were You There’” in [*Grateful Praise*](#)
 - Labenske, “Great Things He Has Done Medley” in [*Great Things He Has Done*](#)
 - Labenske, [*A Walk Through the Valley*](#)
 - Rossi, Wynn-Anne, “Lilacs” in [*Intuitive Journeys*](#)

- **Symbolic Use of Other Influences**
 - **Examples in selected works of master composers**
 - Schubert, Franz, ["Gretchen am Spinnrade"](#)
 - Wagner, Richard, [*Der Ring des Nibelungen*](#)
 - **Examples in selected works of pedagogical composers**
 - Gerou, Tom. "You and I" in [*Piece by Piece, book 2*](#)
 - Gerou, [*Circe Invidiosa: Sonata No. 1*](#)
 - Labenske, Victor, [*A Walk Through the Valley*](#)
 - Labenske, "Reflections on 'Were You There'" in [*Grateful Praise*](#)
 - Labenske, "Walla Walla Sweets" in [*Wonderful Washington*](#)
 - Olson, ["Rhythm of the Rain"](#)