

PlayPRAISE

Most Requested

10 Piano Arrangements of Contemporary Worship Songs Arranged by Tom Gerou & Victor Labenske

In the *PlayPRAISE* series, pianists young and old will find accessible arrangements of some of the best in contemporary Christian praise and worship music. These tunes have become a familiar part of the musical fabric of contemporary praise worship.

The attractive late-elementary solo arrangements in Book 2 include rich-sounding accompaniments that can be played by a teacher, parent or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at church.

The joy found in learning these arrangements will result in performers who want to continue to *PlayPRAISE*.

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Take My Life

Words and Music by Scott Underwood
Arr. Tom Gerou and Victor Labenske

Moderately

3

mf Ho - li - ness, ho - li - ness is what I long for.

4

Detailed description: This system shows the first two measures of the piece. The treble clef staff has a 4/4 time signature and a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter). The bass clef staff has a 4/4 time signature and a bass line starting with a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the next two measures: G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). The dynamic marking *mf* is placed below the first measure.

3

Ho - li - ness is what I need. _____

Detailed description: This system shows the next two measures. The treble clef staff continues the melody from the previous system. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff continues the bass line from the previous system. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note G3, a quarter note F3, and a quarter note E3. A box with the number '3' is placed above the first measure of the treble staff.

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 96)

RH

LH

mp

5

5 2 1

5 3 1

4 2 1

3

5

8

3

11

14

Detailed description: This section is for a duet part, where the student plays one octave higher than written. It consists of three systems of music. The first system has a 4/4 time signature. The right hand (RH) plays chords in the bass clef. The first measure has a chord G3-A3-B3. The second measure has a chord G3-A3-B3. The third measure has a chord G3-A3-B3. The fourth measure has a chord G3-A3-B3. The fifth measure has a chord G3-A3-B3. The sixth measure has a chord G3-A3-B3. The seventh measure has a chord G3-A3-B3. The eighth measure has a chord G3-A3-B3. The left hand (LH) plays a melody in the bass clef. The first measure has a quarter note G3, a quarter note F3, and a quarter note E3. The second measure has a quarter note G3, a quarter note F3, and a quarter note E3. The third measure has a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure has a quarter note G3, a quarter note F3, and a quarter note E3. The eighth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic marking *mp* is placed below the first measure. There are fingerings: 5 2 1 for the first measure, 5 3 1 for the second measure, and 4 2 1 for the third measure. There are also boxes with numbers: 3, 5, 8, 3, 11, and 14.

Forever

Moderately fast $\frac{3}{1}$

Words and Music by Chris Tomlin
Arr. Tom Gerou and Victor Labenske

Give thanks to the Lord, — our God and King; — His

f

2 4

love en - dures for - ev - er. For/ He is good, He is a -

$\frac{1}{3}$

bove all things; — His love en - dures for - ev - er. Sing *mf*

DUET PART (Student plays one octave higher than written.)

Moderately fast (♩ = ca. 112)

RH LH *mf*

3 6

Think About His Love

Words and Music by Walt Harrah
 Arr. Tom Gerou and Victor Labenske

Moderately

3
1

mp Think a - bout His love, think a - bout His

5 1

3

good - ness, think a - bout His grace

DUET PART (Student plays one octave higher than written.)

Moderately (♩ = ca. 108)

RH
LH

p

3 1 4 1 3 1 4

6 9 5 1 5 1

12 15 3 1 2 3 2

cresc. *mf* *rit.* *p*