

# Play PRAISE

## Most Requested

### 11 Piano Arrangements of Contemporary Worship Songs Arranged by Tom Gerou & Victor Labenske

In the *Play Praise* series, pianists young and old will find accessible arrangements of some of the best in contemporary Christian praise and worship music. These tunes have become a familiar part of the musical fabric of contemporary praise worship.

The attractive elementary to late-elementary solo arrangements in Book 1 include rich-sounding accompaniments that can be played by a teacher, parent or an older sibling. Not only do the duet parts add harmony and rhythmic structure to the solos, they also develop ensemble performance skills.

It is best for piano students to observe the rhythms as notated, but these may be adjusted later to match what they have heard at church.

The joy found in learning these arrangements will result in performers who want to continue to *Play Praise*.

Ancient of Days . . . . .	2
Blessed Be the Lord God Almighty . . . . .	16
Come into His Presence . . . . .	8
I Could Sing of Your Love Forever . . . . .	10
I Sing Praises . . . . .	4
Jesus, Name Above All Names . . . . .	18
Mighty Is Our God . . . . .	14
Open the Eyes of My Heart . . . . .	20
Shout to the Lord . . . . .	22
There Is None Like You . . . . .	12
Worthy, You Are Worthy . . . . .	6

# Ancient of Days

Words and Music by  
Jamie Harvill and Gary Sadler  
Arr. by Tom Gerou and Victor Labenske

Moderately fast, with an "island" feel

*f* Bless - ing and hon - or, glo - ry and pow - er  
From ev - 'ry na - tion, all of cre - a - tion

5  
be un - to the An - cient of Days;  
bow be - fore the An - cient of Days.

DUET PART (Student plays one octave higher than written.)

Moderately fast, with an "island" feel (♩ = ca. 176)

RH  
LH  
*mf*

9 13 17

22  
*mf*

# Shout to the Lord

Words and Music by Darlene Zschech  
 Arr. by Tom Gerou and Victor Labenske

**Moderately**

*f* Shout to the Lord, all the earth, let us sing

1 2

Detailed description: This block contains the piano introduction for the song. It is written for a grand piano in 4/4 time. The tempo is marked 'Moderately'. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, F2, E2, and D2. The first measure is marked with a '1' above the staff, and the second measure with a '2' below the staff. The dynamic is marked 'f' (forte).

**DUET PART** (Student plays one octave higher than written.)

**Moderately** (♩ = ca. 144)

RH  
LH  
*mf* 1 2 4 simile

5 9 13 17

Detailed description: This block contains the duet part of the song, written for a single bass clef staff. The tempo is 'Moderately' with a quarter note equal to approximately 144 beats per minute. The music is in 4/4 time. The right hand (RH) and left hand (LH) parts are indicated. The dynamic is marked 'mf' (mezzo-forte). The score includes fingerings (1, 2, 3, 4) and articulation marks like slurs and accents. Boxed measure numbers 5, 9, 13, and 17 are present. The word 'simile' is used to indicate a similar feel to the previous section. The piece concludes with a fermata over a whole note G2.