

Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica, 1708
Arr. by Victor Labenske

*Christ the Lord is risen today, Alleluia!
Sons of men and angels say, Alleluia!
Raise your joys and triumphs high, Alleluia!
Sing, ye heav'ns, and earth, reply, Alleluia!*

*Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Lo! the Sun's eclipse is o'er, Alleluia!
Lo! He sets in blood no more, Alleluia!*

*Soar we now where Christ hath led, Alleluia!
Following our exalted Head, Alleluia!
Made like Him, like Him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!*

Joyfully ♩ = ca. 84-100

The musical score is written for piano in G major (one sharp) and 2/2 time. It consists of two systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Joyfully' with a quarter note equal to approximately 84-100 beats per minute. The dynamic is marked 'mf'. The score includes a '8va' marking with a dashed line above the treble staff, indicating an octave transposition for the final notes. The second system continues the piece, ending with a final cadence. The score is written in a clear, legible font with standard musical notation including notes, rests, and bar lines.

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7

f

10

“Christ the Lord is risen today...”

mf

13

f

16

f

20

mp

6

24

Musical score for measures 24-27. The piece is in D major (two sharps). Measure 24 starts with a piano introduction marked *cresc.*. Measure 25 features a melody in the right hand and a bass line in the left hand, marked *mf*. Measures 26 and 27 continue the melodic and harmonic development.

28

Musical score for measures 28-30. Measure 28 continues the melody from the previous system. Measure 29 has a piano introduction marked *cresc.*. Measure 30 features a melodic phrase in the right hand and a bass line in the left hand.

31

Musical score for measures 31-33. Measure 31 continues the melodic line. Measure 32 features a melodic phrase in the right hand and a bass line in the left hand. Measure 33 continues the harmonic progression.

34

Musical score for measures 34-36. Measure 34 features a piano introduction marked *f*. Measure 35 continues the melodic and harmonic development, marked *mf*. Measure 36 features a melodic phrase in the right hand and a bass line in the left hand.

37

Musical score for measures 37-39. Measure 37 continues the melodic line. Measure 38 features a piano introduction marked *dim.*. Measure 39 continues the harmonic progression.